

"Please add my congratulations to your tremendous achievements at Caltech. I did not know what to expect when Bill Bing invited me to perform as soloist with the band at Caltech. One would imagine that the scope of the students' activities might be so focused as to preclude artistic and musical endeavors. I was surprised and tremendously impressed with the high level of training, musicianship and instrumental ability displayed by the music students at Caltech. Perhaps even more important was their commitment and enthusiasm."

David Shiffrin

Artistic Director, Chamber Music Society of Lincoln Center
Artistic Director, Chamber Music Northwest (Portland Oregon)
Professor of Music at Yale University School of Music

The 21st annual

BANDORAMA

featuring the
Caltech-Occidental
Concert Band
Caltech Jazz Band
Caltech Swing Band
directed by William Bing

with guest conductors
Paul Asimow
Jason Chua
Les Deutsch

guest soloist
James Thacher, horn

May 20, 2000
Beckman Auditorium
Caltech

Program

Caltech-Occidental Concert Band

“March” from Symphonic Metamorphosis Paul Hindemith
transcribed by Keith Wilson
Paul Asimow, conducting

Rememberance Richard Bing
World Premiere

Concerto No. 1 Richard Strauss
transcribed by John Anderson
James Thacher, horn soloist

Centennial Suite Les Deutsch
Fanfare
Ruckus
Chorale
March
Les Deutsch, conducting

Godzilla Eats Las Vegas Eric Whitacre
Jora Jacobi, scream soloist
David Barsic, barking dog
Horn Section, voice of Godzilla

Liberty Bell March John Philip Sousa
edited by Keith Brion
Jason Chua, conducting

Intermission

Caltech Swing Band

Sunny Side of the Street D. Fields and J. McHigh
arranged by Bill Warfield

Where or When Rogers and Hart
Arranged by George Stone

Do Nothing’ Till you Hear From Me Duke Ellington
arranged by Dave Wolpe
Lorena Barba, vocalist

St. Thomas Sonny Rollins
arranged by Mark Taylor

Thursday Jazz Band

Hoedown Oliver Nelson

God Bless the Child Arthur Herzog, Jr.
and Billie Holiday
arranged by Jerry Nowak
Kjerstin Easton, vocalist

Ecclusiastics Charles Mingus

Sidewinder Lee Morgan
arranged by Mark Taylor

Sponsored by Caltech’s Office of Student Affairs
and the “Friends of Instrumental Music”
with generous and professional assistance from
the Office of Public Events.

Caltech - Occidental Concert Band

Flute

Paul Asimow (Faculty)
Art Hammon (Staff)
Jora Jacobi (Fr., Elec. Eng.) *
Heather Jennings (Community)
Linda Strubbe (Fr., Physics/Astro)
Sharon Touton (Fr., Physics)

Piccolo

Paul Asimow

Oboe

Arysia Rodriguez (Community)*
Dana Sundene (Community)

Clarinet

Ren Backes (Soph., Elec. Eng.)
Craig Countryman (Fr., Chemistry) *
Theresa Daniels (Soph., Chemistry)
Nicholas Guise (Fr., Physics)
Bevan Linna Huang (Soph., Math/Physics)
Jesse Pino (Fr., Physics)
Stan Sander (Alumnus)
Sean Wakayama (Alumnus)
Michael Werner (JPL)

E-Flat Clarinet

Connie Josias (Community)

Alto Clarinet

Trudi Anderson (Community)

Bass Clarinet

Stan Manatt (Alumnus)

Contrabass Clarinet

Don Gross (Community)

Bassoon

Colleen Connor Papp (Community) *
John Wisniewski (Community)

Alto Saxophone

David Barsic (GS, Elec. Eng.)
Dwight Garcia (Community)
Daniel Murphy (Fr., Aero) *

Tenor Saxophone

Sarah Lundeen (Oxy, Sr., Math)

Baritone Saxophone

Ken Calkins (Community)

Horn

Gabriel Brandt (GS, Chem) *
Otfrid Liepack (JPL)
Elizabeth Hong (Soph., Bio/Physics)
Chad Kishimoto (Fr. Physics)

Cornet and Trumpet

Maria Brumm (Fr., Physics)
Jay Carleton (Fr., Eng. and App. Sci.)
Heather Manley (Fr., English)
Duane Marsteller (Community)
Isaac Miller (Fr., Mech. Eng.)
Seth Miller (Fr., Math)
Niles Pierce (Faculty)
Richard Till (CT Community) *
Yifan Yu (Fr., App. Physics)

Trombone

David Edwards (Oxy, Soph.) *
Kaisey Mandel (Fr., Astronomy)
Sarah Milkovich (Sr. Plan. Sci.) *
Angela Snow (Soph. Eng.)
Bobby Swinney (Soph., Astronomy)

Baritone

Jay Breidenthal (JPL)

Tuba

Brad Dooley (GS, Aero) *
Aaron Fichelberger (GS, Physics)

Percussion

Scott Babcock (CT Music Staff)
Jason Chua (Fr., Biochem.)
Les Deutsch (Alumnus)
Gene Short (Fr.)
Jeff Weiss (JPL)

Piano

Les Deutsch

Manager

Zack Medin

Assistant Manager

Chad Kishimoto

* principal player

William Bing is in his 26th consecutive year as Director of Bands and Artist-in-Residence at Caltech. He is also Professor of Trumpet at California State University Northridge. He has published two books and numerous articles on brass performance. Conductors and composers that he has worked with include John Williams, Henry Mancini, Andre Previn, Neville Mariner, Pierre Boulez, and John Adams and Simon Rattle. Bill and his wife Delores, who is Director of Chamber Music, are the recipients of an "Outstanding Teacher Award" from the Associated Students of Caltech.

Paul Asimow is an assistant professor of geology and geochemistry at Caltech. He played flute in and posed as the standing guest conductor of the Caltech/Oxy Band during his time as a graduate student here. At some point we lost count of his conducting appearances. Following a two-year absence while he completed a postdoctoral fellowship at Columbia's Lamont-Doherty Earth Observatory, he returned to the fold this fall and rejoined the band.

Jason Chua is a junior at Caltech. He is pursuing a biology degree, and hoping to attend medical school after he gradu-

ates. Jason's musical experience includes performances with the Southern California Honor Band, the South Coast Percussion Ensemble, the Irvine Youth Symphony, and a brief stint as drum major at Laguna Hills High School. Through it all, Jason has realized the utmost importance of enjoying oneself and of having fun.

Tonight, Jason would like to thank Jesus Christ, without whom nothing is possible, his family (Han, Amy, and Jonathan Chua), for their continued support, and Bill Bing, for allowing him fun and unique musical opportunities here at Caltech.

James Thacher began playing professionally at the age of sixteen in Mexico City. Subsequent orchestra positions include the Phoenix, Utah, and Los Angeles Philharmonic orchestras. After leaving the Los Angeles Philharmonic, he began free-lancing in the recording industry, performing on over six hundred motion pictures. Some recent movies he has performed principal horn on include: *Titanic*, *Jurassic Park*, *Independence Day*, and *Dances with Wolves*. Along with his recording work, James gives lectures and clinics worldwide. Next fall, he will be a guest of the British Horn Society. Mr. Thacher received the "Most Valuable

Player" award from the national Association of Recording Artists.

Dr. Richard Bing, Director of Experimental Cardiology and Scientific Development at the Huntington Medical Research Institute, has published more than four hundred scientific papers. He has received numerous honors from American and international medical organizations and universities. Next week, he will receive an additional honorary degree from Johns Hopkins University in Baltimore, Maryland. He began piano lessons at an early age and soon found that his interest in music lay more in improvising on the piano and in composing, which he began at the age of six. His music is performed all over the world. Two years ago, his "Magnificat" was performed in Vienna by the St. Augustin Chorus and Orchestra. Dr. Bing is also a Visiting Associate in Chemistry at Caltech. And yes, he is Bill's father, mentor, and friend.

The **Caltech-Occidental Concert Band** rehearses one

night a week and perform four to five concerts a year. That the ensembles are able to perform so much different music with so few rehearsals is a testament to the high level of the members' abilities. Guest artists who have appeared with our groups include Loren Marsteller, Tony Plog, Allen Vizzutti, Steve Houghton, Jim Self, Bill Watrous, David Shiffrin, James Rötter, Eddie Daniels, Gregg Bissonette, and Rick Todd. Guest conductors have included Frank Tichelli, Gary Pratt, William Schaefer, John Swain, David Whitwell, Allen Gross, and William Hill. If you are interested in playing with the band, please contact Bill Bing or one of the members of the ensemble. We are very proud of our recently released recording, "TECHnically Sound", which features the works of Les Deutsch, Charles Ives, Ralph Dunlap and John Philip Sousa. This CD will be available during intermission and at the end of tonight's concert for only \$10.

The Getrude and Huldric Richards Memorial Fund

We are very grateful for this fund, which was established by Caltech Alumnus and wind ensemble saxophonist Ray Richards in memory of his parents. It provides private lessons and coaching for members of the instrumental ensembles.

FRIENDS OF CALTECH INSTRUMENTAL MUSIC

(Donations received 9/1/98 through 5/5/99)

Since 1985 the activities of the Caltech Concert Band, Jazz Bands, Chamber Music Ensembles, and the Caltech-Occidental Orchestra have been supported by the Friends of Instrumental Music. Your tax-deductible membership would be sincerely appreciated. Membership categories are:

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 Caltech 12-58
 Pasadena, CA 91125

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William & Bette Cardwell	James C Low	da Costa
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